

# BSWPA BLUESLETTER

*Blues News You Can Use ... From the Burgh*



**BSWPA BLUESLETTER**

**VOLUME 12, ISSUE 3**

<b>New Year's Eve Blues Bash.....</b>	<b>2</b>
<b>The Blues of Tomorrow, Gabe Stillman.....</b>	<b>3</b>
<b>CD Review...Blues from the 'Burgh 5 .....</b>	<b>6</b>
<b>CD Review...My Chops are Rolling.....</b>	<b>7</b>
<b>CD Review...Get of your Life.....</b>	<b>8</b>
<b>Blues Christmas Party.....</b>	<b>8</b>
<b>You Find Yourself in the Winners' Circle, Then What?.....</b>	<b>9</b>
<b>CD Review...Slice of the Pie.....</b>	<b>11</b>



Winter Issue

TUESDAY DECEMBER 31<sup>ST</sup>/7PM

THE BLUES SOCIETY OF WESTERN PENNSYLVANIA PRESENTS  
**NEW YEARS EVE  
BLUES BASH 2019**

Tickets include top-notch  
live entertainment,  
a delicious buffet dinner,  
5 hours open bar (8pm-1am)  
and a midnight buffet!

**LIL ED &  
THE BLUES  
IMPERIALS**

**CHARLIE BARATH BLUES BAND  
FEATURING JIMMY ADLER**

TICKETS \$109 GROUP OF 6+ \$99 EARLYBIRD BEFORE NOV 1 \$99  
ROOMS \$99 PLEASE BOOK BY NOV 30TH CALL 412.329.1400 & REQUEST "BLUES" RATE

DOUBLETREE HOTEL 8402 UNIVERSITY BLVD  
MOON TWP (AIRPORT AREA)

BLUES SOCIETY  
OF  
WESTERN PENNSYLVANIA

**BSWPA2019.EVENTBRITE.COM**  
**WWW.BSWPA.ORG**

BLUES SOCIETY  
OF  
WESTERN PENNSYLVANIA

Photo Credits: Lil Ed photo by Andy Lyons. Charlie Barath photo by Roy Raper.



***The Blues of tomorrow...simply defined in today's world... a young musician taking on the Blues world and doing it in his own, heartfelt way.*** Chosen as the Guitarist of the Year at the 2019 International Blues Challenge, Gabe Stillman wowed the crowd with his love for the Blues. His intense approach was both refreshing and welcomed by an ever-appreciative global audience. Gabe bent those strings and his rich sound soared throughout that historic music hall. Gabe Stillman played, we most definitely listened! Hands down, everyone agreed that that young player has 'got the Blues'!!!

The following endorsements say it all: "Gabe plays the blues with strength, personality, and a depth of both feeling and musicianship." —Nighthawks' founder and frontman Mark Wenner. "Gabe Stillman has got the chops and the intensity the blues should have. Keep your eye on him!" —Toronzo Cannon, Alligator Recording Artist

**Jonnye:** Tell us about your early learning years as part of the Uptown Music Collective in Williamsport, PA. Tell us why you chose to attend Berklee and your musical experience while there. Basically, why were you led to pursue music?

**Gabe Stillman:** I started at the Uptown Music Collective (Williamsport, PA) when I was 11 years old. At that point I knew I really liked the guitar but I didn't know that music, specifically Blues, would become my ultimate passion and career path. The Collective's performance program is what led me to find out that playing music was something that I could do, not just as a hobby, but as a professional. The Collective does an amazing job at giving the students the opportunity to perform for an audience on a regular basis. I believe that that experience is invaluable for young musicians and not something I would have been able to do without being a student there. My decision to audition and attend Berklee came around because there's a long line of Uptown Music Collective alumni who had gone to Berklee and have gone on to be professional musicians. From talking to people who had attended there it sounded like it was the place to be in order to reach "the next level" of musicianship, and that was right. Studying at Berklee advanced not only my skill as a guitarist and my understanding of music theory, but it exposed me to genres that I would not have heard otherwise. Coming from Williamsport, PA I knew about the music that I liked, the music that my friends liked, and the music that's on the radio. I had no idea what an Indian Raga was nor did I know anything about African rhythms, or that bluegrass and "old time" are different styles of American folk music. At Berklee I heard every kind of music anyone could ever think of and then some, because there are students from all over the world at Berklee who share their traditions and even collaborate with other musicians to create something completely new and unique. Everybody knows what a sitar and a banjo sound like, but at Berklee you can know what they sound like when played together. To me, that is Berklee's greatest value as a music school.

**Jonnye:** What brought you to the Blues? Who were your influences? Is there one player(s) that you would like to work with today, as a mentor and fellow player?

**Gabe:** When I first started taking lessons, my interests were focused on playing heavy rock music. But as a beginner with not much technical facility on the guitar, I found that rock music was near impossible to play successfully. Around that same time, I was enrolled in The Collective's blues workshop where each week we would work on different songs within the Blues genre and work on improvising within those songs. I knew nothing about Blues going in. I did not know that Blues is the root of all American music, and I was definitely too young to understand it's deep musical and

emotional complexities. But .... I got hooked pretty much right away. I was amazed that I could pick it up a lot easier than the rock or heavy metal music I was trying to learn and that I did not have to play a ton of really fast notes on guitar for the music to be exciting. I learned and still live by the old adage that **“less is more”**. As far as influences go, in the beginning I was listening to the obvious guys. Of course, BB King, Buddy Guy, Albert King, Muddy Waters, Howlin Wolf, Elmore James... Blues 101. Those are the people whose names are synonymous with the word Blues, and the likely starting place for everybody who's getting into playing the Blues. I, and everybody else who really fall in love with this music, then start to dig deeper. I went back and found Country Blues and Delta Blues which sounded so foreign and unlike the blues of Muddy, Buddy, and BB, but still hit me in the same way. Also, I really got into the West Coast or “Jump” Blues and started listening to people like T-Bone Walker, Charlie Baty, and William Clarke. I am also a big jazz fan and I love listening to Louis Armstrong, Lester Young, and Duke Ellington. So much of the language of jazz can be translated into blues and vice-versa. I have found that no matter what kind of Blues it is or where it comes from, there's a common thread that runs through it all. ***It's all music that is played from the heart and that bears the soul.***

**Jonnye:** What did you and your band do to prepare for your trip to the 2019 International Blues Challenge (IBC). Did you feel prepared when you arrived in Memphis or did you feel intimidated after arriving?

**Gabe:** We had competed at the IBC before in 2017, so we sort of knew what to expect. We definitely spent a lot of time, as all of the other acts do, rehearsing our set and making sure that we were within the rules of the challenge, specifically the time limit. I felt prepared and was confident that we would play well. As far as how well we ultimately did in the competition, I had no expectations of making it to the final round or being the Gibson Guitar Award recipient. To me, the IBC is less about winning or advancing and more about the opportunity to play on Beale St. and network with the other people in the industry.

**Jonnye:** Did Memphis ‘speak’ to you? So many greats have emerged from that area...did you feel their presence? Personally, the first time I landed in Memphis and each time after, I felt Memphis reaching out to me and that I was finally ‘home’.

**Gabe:** Memphis definitely has a vibe. I can definitely feel “the ghosts” when I’m there. Especially when we played at the historic Orpheum Theater.

**Jonnye:** What was it like being on Beale Street, historically known as a major base for the Blues, and being among so many other players from around the world...all vying to be ‘top dog’?

**Gabe:** I love the International Blues Challenge. I made the decision after the first time that I competed that I have to be there every year that I can be regardless of whether I am participating or not. Outside of it being a great networking opportunity, there is so much great music and so much to be inspired by. I do not ever feel like a “top dog” nor do I ever understand that mentality that some players have. For me, I just love blues and blues guitar. I try to take some inspiration from everybody who I get to hear.

**Jonnye:** Your band placed in top 10 but YOU, my friend, were named ‘Guitarist of the Year’ at the 2019 International Blues Challenge. Tell us your thoughts as you took the stage and looked out into the audience. Did you play any differently? What was it like hearing that you had won the overall guitarist award and taking that smart looking, much coveted guitar prize home with you?

**Gabe:** This is definitely the wildest thing that's happened to me so far in my career. As I said, I had no expectations of being the winner of the guitar or even making it to the finals. Honestly, when we

played at the Orpheum, in my head I was playing in a small club and did not try to play any different from what I normally do, which is to play what I hear and what I feel. When they called my name as the recipient of the Gibson guitar, I think I actually said "WOW!". It was one of those slow-motion moments and it all feels like a dream.

**Jonnye:** Tell us about jamming in Memphis late night with the likes of Ronnie Earl and such. Your friend and fellow musician, Tom Craig, said that you two were off the charts!!!

**Gabe:** I'm such a huge fan of Ronnie Earl and will look back on that night as being one of the most special experiences I have ever had. It was incredible to me that he was so down to earth and just wanted to play. I was not the only player there, and Ronnie did not play the whole time. We passed those guitars around all night long and the music that came out was really incredible.

**Jonnye:** What was it like to transition back into your own world after returning home? What is the Blues scene like in Williamsport and the outlying areas?

**Gabe:** The only thing that is really different is the guitar I am playing. We are fortunate in the Williamsport area to have a strong live music scene that is also very receptive to Blues. I love playing on the road but playing at home and seeing the familiar faces is always special.

**Jonnye:** How has that 'win' shaped your outlook concerning your music career. Have your goals changed or evolved?

**Gabe:** It has helped out a lot with my name recognition and given me opportunities that I do not believe I would have had otherwise. My band got to do our first national tour this past Summer. Also, we've played more festivals and for larger audiences this year than any other of the four years that we have been a band. My goals are still the same. I live to play and I want to be playing as much as possible. I'm always working towards getting better as a musician and entertainer in order to make those dreams a reality.

**Jonnye:** As a young player, what obstacles have you had to overcome? Are there memorable, positive moments that you would like to share?

**Gabe:** There have been many watershed moments in my time as a professional musician. Playing so many live shows anybody learns quickly the do's and don'ts. As far as obstacles, there is one in particular that I would like to mention: Growing up, I never felt confident as a public speaker. It has always been easier for me to express myself through my guitar instead of words. But as a performer talking to the audience is such an important part of the job. I am very proud that after almost five years of playing shows I feel the most comfortable and confident with talking on the mic that I have ever felt.

**Jonnye:** You have been hitting the road this past year with Tas Cru. How has that collaboration developed? What have you learned about 'life on the road' as a musician? What are your thoughts about returning to Memphis to work shows with Tas Cru at the 2020 International Blues Challenge?

**Gabe:** I love playing with Tas for several reasons. It is nice to just be playing guitar in the Tortured Souls, Tas's songs are also a whole lot of fun to play! Also, Tas, Sonny, and Colin (who also plays bass in The Gabe Stillman Band) are a great hang. From being on the road I have learned to never expect a good night's sleep! That's just a joke. In all honesty, being on the road has taught me that there are good people everywhere to put your faith and trust into and that good music translates and is received positively no matter where you are. I have also learned, the first important lesson, that no matter the playing situation or how many people are in the crowd, I play every time like it is the last time 5.

that I will get to do it... because it could be. Another lesson, do not complain; the music will suffer if it is tainted by your negativity.

**Jonnye:** What advice would you give a young player in the Blues world. What advice would you give to a young player competing in the International Blues Challenge?

**Gabe:** Just keep on doing what you love! Young or old, any Blues musician does this because they really love it! A wise friend of mine has told me many times that “you don’t play music to get anything. Always play to give”. I believe that is so true, not only at something like the IBC but just in general. If you play to get something or you feel like you deserve something, you are not allowing any of your energy to go to the audience for them to give back. When you play to give not only does the energy go out to the audience, but it ALWAYS comes back!!! Not always in the form of praise or ticket sales or whatever, but something positive will always happen! ~A collaboration between Tas Cru, Pamela Paulhamus, Bonnie Tallman, Jonnye Weber

Gabe Stillman... [gabestillmanmusic@gmail.com](mailto:gabestillmanmusic@gmail.com) , 570-419-3891, [www.gabestillman.com](http://www.gabestillman.com)  
[www.facebook.com/gabestillmanmusic](https://www.facebook.com/gabestillmanmusic)



## Review - *Blues from the Burgh 5* *A Blues Society of Western PA Production*

Styles: Blues Compilations

**Blues from the Burgh 5** is the fifth compilation of Pennsylvania area artists from the Blues Society of Western Pennsylvania. Albums like this fill a special niche for showcasing artists old and new. It’s also perfect to play at a party, or at a live venue between live bands, when one wants to offer a smorgasbord of different songs from different groups. It is a mixed bag, so take your pick. Some people like “coconut” blues songs. There’s a wide assortment here, from the traditional-sounding opener “Accidental Theft” to the upbeat “Lady of the Blues” to the gospel homily “We Walk On.” Sample as many of these as you can, because before you know it, your mind and your ears will be gorged with the blues.

In order, the artists presented are Barbara Blue, Jill West & Blues Attack, Max Schang, Stevee Wellons Band, The Jeff Fetterman Band, The Delta Struts, The Aces, Miss Freddy, Jimmy Adler, Hoodoo Drugstore, Lori Russo and the Uppercuts, The Nied’s Hotel Band, and the Aris Paul Band. Several of the songs were written by Mike Sweeney, and number twelve, “Down To Memphis,” features several co-writers. Together, they form a solid if not always stellar whole. For more information on the members of each individual band, check the album’s liner notes.

The following number should have been the opener instead of the closer, folks. It’s a winner. Track 13: “You Can’t Fix Lonely” – The Aris Paul Band cuts loose and takes no prisoners with rocking number thirteen. From the chugga-chugga guitar intro to Johnny Rooster’s howling harmonica to Aris’ pointed vocals, “You Can’t Fix Lonely” takes the cake. When the band combines postmodern angst with classic sentiment and blues-rock rhythm, dynamite results. If **Blues from the Burgh 5** were a box of chocolates, it would be a Russell Stover or Whitman’s Sampler with a few pieces of Godiva mixed in. Its blues are sweet, regardless of flavor! ~Chicago Blues Blast Magazine.

Get your copy online at [www.bswpa.org/store](http://www.bswpa.org/store)



**My Chops are Rolling  
Jason Ricci & the Bad Kind  
Ellersoul**

Jason Ricci and the Bad Kind have a new album, *My Chops Are Rolling*. What a difference this one is for them! Their very popular and critically acclaimed 'Approved by Snakes' was brilliant but sometimes brutally dark. This one is much lighter and with much less emphasis on drugs and tormented fights with the Devil. "Don't Badger The Witness" and "The Way I Hurt Myself" are presented in a more upbeat way, so that even on the painful latter song, the emphasis shifts to the gorgeous harmonica as well as the angst.

As for the rest of the album, it is filled with treats, from the marvelous instrumental "Going to California" to the fantastic combination of Kathy Dibble's vocals and Ricci's harmonica on the soul classic "If You Should Lose Me." "My Chops Are Rolling" (some fine funky jamming) and laugh-aloud "Sleeping on Biscuits", "Break In The Rain," "Snow Flakes & Horses" and "Think It Over" round out the diverse and original tracks.

It is good to hear this band playing just as well as they ever have without so many dark overtones. Jason, as usual, is still the best harmonica player I have ever heard, and a strong vocal performer too. You will definitely enjoy this one. - Rhetta Claudette Akamatsu

**MOONDOGS**



*WE BELIEVE  
IN MUSIC*

378 FREEPORT RD.  
BLAWNOX, PA. 15238

**412-828-2040**

BRINGING THE BLUES  
TO THE BURG FOR  
OVER 19 YEARS

WWW.MOONDOGS.US

EMAIL  
MOONESSER@AOL.COM

RON ESSER--LEAD DOG

**SAVING LIVE MUSIC  
ONE NOTE AT A TIME**

**PROFESSIONAL SOUND SYSTEMS**

**QUALITY LIVE SOUND**  
requires experienced audio engineers and the best pro-audio equipment available today. We can provide both on any scale, bringing your event to life with perfect audio every time.

*We can design a system to fit your budget. [rtproaudio@yahoo.com](mailto:rtproaudio@yahoo.com)*

Our talented audio engineers bring many decades of experience in on-site live sound reinforcement to every event. Being among the best in the business requires more than just a good ear, and our engineers stay up-to-date on using the latest innovative concepts, designs and equipment in pro-audio technology. We focus on meeting your live audio needs by coordinating every stage of production, by staying on schedule, and by simply making fantastic sound happen so that you never even have to think about it. After literally thousands of widely varied events, our reputation for ensuring smooth, successful performances is consistent and solid.

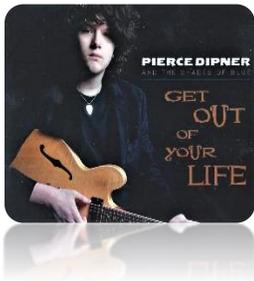
**NO SHOW IS TOO SMALL  
PROFESSIONAL EQUIPMENT  
INSTALLATIONS AND SALES**

**724-518-6000**

**R/T Pro Audio**  
Hear the Difference, Hear Us Hear You...



New or gently used instruments and musical equipment are needed for students who are musically inclined but financially challenged. Help us to help those that want to play music. Contact [bswpa.org](http://bswpa.org)



**Get Out of your LIFE  
Pierce Dipner**

Pierce Dipner and The Shades of Blue have released a new album, "Get Out of Your Life." This contemporary blues album includes the talents of Keith Gamble on Bass, Jason Kendall playing Piano and Saxophone, Kevin Hindes on Drums and a very impressive Pierce Dipner on Guitar and Vocals.

Pierce and Black Cat Moan met at Moondog's and both had been competitors in the International Blues Challenge through the Blues Society of Western PA. I had heard him play and knew that this was going to be someone to watch. His talents are so incredible at such a young age, he can only go up from here.

"Get Out of Your Life" is a fun album to listen to. The word that came to mind throughout my listening was the word 'strong.' There are a lot of strong choices made both in the composition of the songs and the delivery of the lyrics. For example, in the song, "Roamin' Woman," chilling keys hold you still while Pierce is speaking to you and there is a surprise sax solo with a fast-talking guitar. In "Don't Get No Sleep," he sings, "All of my days been living this life full of pain and strife" ....and I believe him. Pierce has the ability to connect my emotions to his songs and that's really all any artist is trying to do. He's a formidable colleague and player in today's contemporary blues scene. He plays intelligent and confident solos and the other players start and stop in the songs with enviable precision. I'm looking forward to the era of Pierce playing as he explores his own growth as an artist. ~T.K. MUNDOK (Vocalist / Harmonica, *BLACK CAT MOAN*)



**Jim Jorewicz**  
proprietor

shop 724-981-2130  
fax 724-981-0711  
sounddoctor@live.com  
cell 724-866-8234

www.jorewikyamps.com



music garden studios



**Blues Christmas Party**  
**Friday, December 13, 8 pm**  
**Featuring: Anthony Gomes**  
**Moondog's, 378 Freeport Road, Blawnox, PA**  
**\$15 public, \$12 Blues Members**





### **You find yourself in the winner's circle...then what????**

Well, folks.... that was my questions also.... **then what???** On a recent Blues Cruise, Art Tripoldi sat down with Grammy nominees, Grammy winners and International Blues Challenge winners to ask... 'then what??'

The participants were Tom Hambridge, Victor Wainright, Tony Braunagel, Dave Gross and Keesha Pratt.

#### ***Art asked what was the key to their success or their path to stardom.***

\*Tony Braunagel stated that one had to have the gravity to promote yourself and your career, take it seriously and to create greater popularity. He added...push that popularity.

\*Keesha noted that the more she and her band are recognized, the more they get to play and it gives the players a chance to develop their confidence.

*Tripoldi then asked...what about your performance once you start getting noticed?*

\*Hambridge stated that by being affiliated with a record label gives you a wider view, people check you out. (Tom has received 8 Grammys for writing and producing with/for artists such as Susan Tedeschi, Johnny Winter, Kenny Neal, Buddy Guy, etc.)

\*Dave Gross spoke of his Grammy nomination as a co-producer. Dave said that in addition to his own records he felt that the Grammy nod for his work on Victor Wainright's CD was all positive. He also acknowledged that being appreciated on a larger scale, not just his fans but a wider audience, was surreal and inspiring.

\*Victor Wainright commented, smiling, that Dave Gross beat stuff to death on their Grammy nominated CD...but it helped everyone gain better perspective, developing a keen collaboration and friendship.

***\*They all agreed that once you start getting nods, you have to work harder than ever to keep delivering good material and performances.***

***Tripoldi then asked about the process for being selected for a Grammy.***

\*Hambridge replied that our work is submitted to the Grammy committee to begin the process. Hopefully your work will be selected for the category that best suits your work as people in the industry sort through the entries. Tom added that he was fortunate to be nominated 20 times one year for his work with and for many artists. He said that it was a hoorah but also very humbling to be recognized by his peers for the work that he does. The process is like going to the Super Bowl. Hambridge further stated that the nominating committee (Narris) is now listening and trying to get people involved who actually 'know the music' and not rely on name recognition. He further explained that it has been a hard-fought campaign to split the Grammy Traditional / Contemporary Blues Award into two categories. Hambridge also explained that Narris is comprised of people from all aspects of the music industry. Their nomination gives the artist validation in their craft. That nominating process follows a strict set of rules. After being nominated, one's publicity people take over to get your name out there to dominate the voting process.

\*Victor exclaimed, "Holy Sh\*\*", I was so moved by our nomination for a Grammy!" I play music because I love the music. I love the feeling that I get when I play the music. I have found that I

have to find 'balance' and am humbled that not only fans but industry people like our music. The Grammy is not my main motivation. I focus on great shows and am looking forward to our next album.

\*Dave Gross leaned in and said that the Grammy nomination has fueled excitement for our next CD. Nothing will change in our approach. WE have a work formula in place. Our approach is 'to let the songs come to the life in their true art form'.

### ***Tripodi then asked about the 'losing the IBC (International Blues Challenge) grumbling'.***

\*Victor responded by saying that one has to have thick skin, accept the feedback...positive and negative. The positive spurs your future projects. The negative has to be processed, shook off, and you have to move on. He added that you have to keep your focus. If anything happens, winning the challenge and afterward, great. The Blues Challenge does create brand new experiences for you as a performer.

\*Dave Gross stated that you expect to win as much as you can expect. The best part is to be in the company of the greats ...and that all nominees are winners no matter what the outcome.

\*Art Tripoldi added that Susan Tedeschi, Watermelon Slim, Jurenkis and Michael Burkes all had great careers even though they did not win the International Blues Challenge.



\*Keesha Pratt talked about her experience winning the IBC. As a band they found that they had to increase their game. They first went to an IBC as students to learn and take notes. She returned in 2017 to compete. She stated that 'We did not go to win. We went to 'show the world our music, to get our feet wet.' We worked for a year preparing, rehearsing and not knowing how things would play out. WE had to get into 'our own mind set' and let it take us to where we needed to be.

\*Braunagel added that once you win the IBC that you do have immediate results with guaranteed fests and the Blues cruise. It is not easy once you win...where do you go from there...is the biggest question most winners ask.

He said that handing out cards to those looking for talent is the way to go. Everyone who makes it to Memphis is already a winner. The IBC is an opportunity to network. It is inspiring as a performer, to see great talent and to learn from that talent.

\*Keesha Pratt, 2017 International Blues Challenge Band winner, reflected that people now come to her for advice. My advice.... 'take the good with the bad'.

\*Tripoldi interjected that people and musicians come from around the world to the IBC in Memphis for a mind-blowing experience. The collaboration, the encouragement from fellow performers and fans makes for an unbeatable combination.

\*Keesha, speaking passionately, said that she competed against 252 bands from around the world. She was very humbled to be the overall winner and to meet so many artists and experience collaborations. I realize that I have to live up to being a winner. That win forced my band and myself to prove ourselves. Emphatically, she added that, "In spite of all the hard work we did to get to the IBC, **our hard work was just beginning!!** You have to lose the phrase that 'now that I won, I deserve....'. You soon find out that have to work harder to keep yourself in the game to further your career.

- When the summaries were being made, Dave Gross stated that he never felt different after his Grammy nomination. He felt that his hard work and chosen profession were validated. Dave added that music is unfiltered at times. It expresses what we, the musicians are thinking, feeling and simply reflects our lives. We as a group of winners and nominees just want to make our music as good as possible. ***WE do what we need to do to express ourselves through our music and hope that people like what we do.*** ~Jonnye Weber



## Just a Slice Charlie Barath

Over the years, Charlie Barath has slowly carved out his place as a top Blues Artist in the Pittsburgh Tri-State area- not only as an A-List Sideman but also as a dynamic frontman.

Charlie's new recording 'Just a Slice' puts his talent front and center on this collection of 6 songs featuring 3 originals written by Charlie, the traditional Blues standard 'John Henry', a great cover of 'In Heaven Sitting Down' that showcases Charlie's vocal abilities, and the foot stompin' rousing opener 'Angelina Baker' that should cement Charlie in his rightful place amongst the

great Blues harmonica players.

The record has an undeniable old school traditional Blues feel but Charlie Barath clearly has a modern, masterful feel, great technique, and impeccable control of his instrument as recently recognized by Hohner by adding Charlie to their Artist Roster.

If you're a fan of the Blues this is a must have CD. You can get a copy at any of Charlie's shows or on Facebook at Charlie Barath Harmonica. ~Danny Gochnour

\*\*\* ★ \*\*\*  
**SHALE'S**  
Rinkside  
\*\*\* ★ \*\*\*

Pittsburgh's  
original Hockey Bar Featuring  
The Chili Goal  
Ultimate Bar Pizza and Street Meat

**It's a great day for  
the Blues and Shale's!**  
Good luck to all Blues Challenge contestants

Uptown on Fifth across from PPG Paints Arena

## 6<sup>th</sup> Annual DEAD LEAF BLUES FEST

**Sunday, November 17**

**Maennerchor Club**

**391 Dock St., Sharon, PA 16146**

**3 pm – 8 pm**

**Doors to the Festhalle will open at 2 pm**

**\$10 donation**

\*\*Food will be available at the Festhalle.

Five great acts in one day. Proceeds will be donated to the Mercer County Disabled American Veterans.

The featured Penn- Ohio artists:

Billy the Kid and the Regulators, King's Ranson, Gordon James Blues Band, Backstreet Blues Band and Colin Dussault's Blues Project.



**Blues Society of Western PA**  
**79 Linmar Homes**  
**Aliquippa, PA 15001**



Check out the Blues Calendar at  
[bswpa.org](http://bswpa.org) calendar

Keep in the know about the local Blues.



